

Grade 2 scales - Violin

C major scale - separate bows

Keep your 2nd finger close to 1st!



C major scale - slurred

Keep your 2nd finger close to 1st!



F major scale - separate bows

Keep your 1st and 2nd fingers backwards! You should have a gap between 1 and 2 and a gap between 2 and 3.



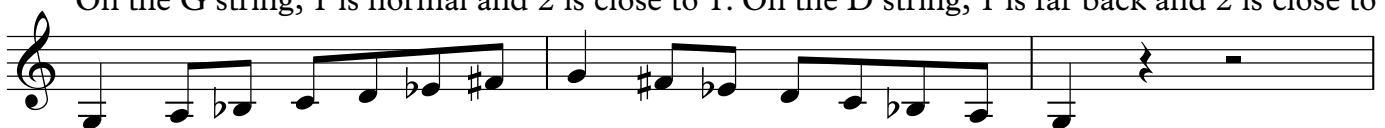
F major scale - slurred

Keep your 1st and 2nd fingers backwards! You should have a gap between 1 and 2 and a gap between 2 and 3.



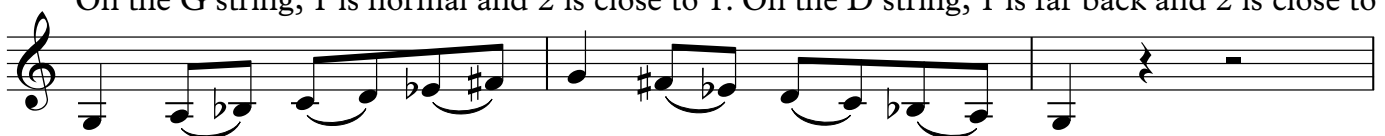
G harmonic minor scale - separate bows

On the G string, 1 is normal and 2 is close to 1. On the D string, 1 is far back and 2 is close to 3



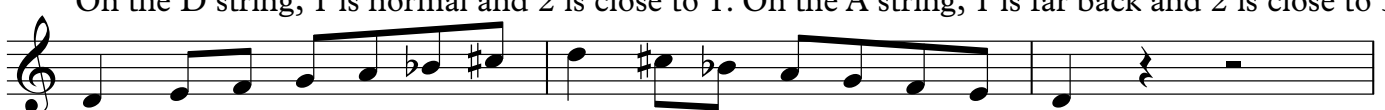
G harmonic minor scale - slurred

On the G string, 1 is normal and 2 is close to 1. On the D string, 1 is far back and 2 is close to 3



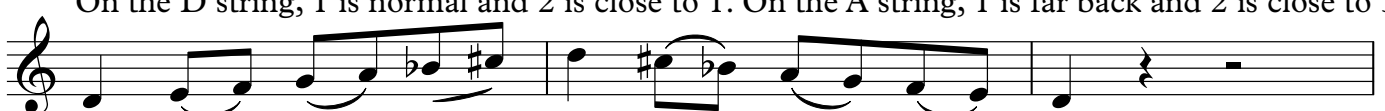
D harmonic minor scale - separate bows

On the D string, 1 is normal and 2 is close to 1. On the A string, 1 is far back and 2 is close to 3



D harmonic minor scale - slurred

On the D string, 1 is normal and 2 is close to 1. On the A string, 1 is far back and 2 is close to 3



G major scale - separate bows

On the G and D string, 2 is close to 3, on the A and E string, 2 is close to 1



G major scale - slurred

On the G and D string, 2 is close to 3, on the A and E string, 2 is close to 1



A major scale - separate bows

2nd finger always stretched. On the G and D string, 3rd finger is stretched also.



A major scale - slurred

2nd finger always stretched. On the G and D string, 3rd finger is stretched also.



Bb major scale - separate bows

1st and 2nd fingers always backwards. Use 4th fingers on the A and E strings but keep it close to your 3rd finger!



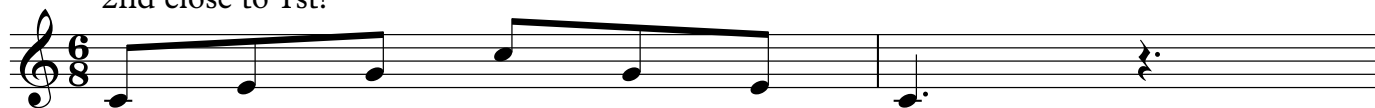
Bb major scale - slurred

1st and 2nd fingers always backwards. Use 4th fingers on the A and E strings but keep it close to your 3rd finger!



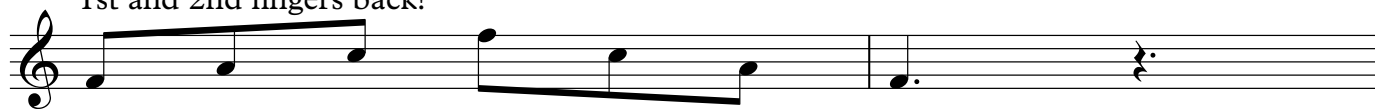
C major arpeggio

2nd close to 1st!



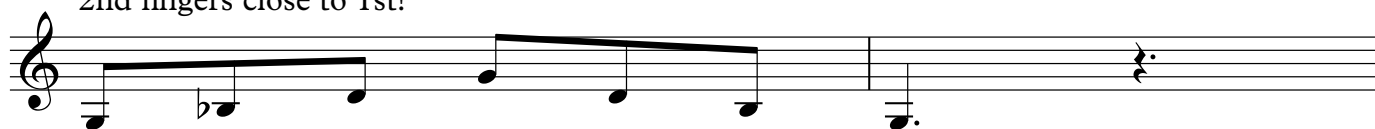
F major arpeggio

1st and 2nd fingers back!



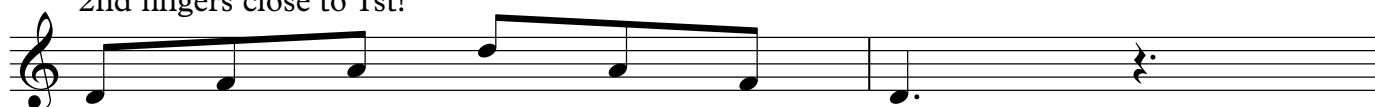
G minor arpeggio

2nd fingers close to 1st!



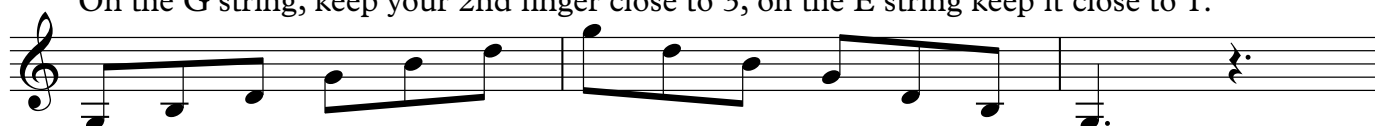
D minor arpeggio

2nd fingers close to 1st!



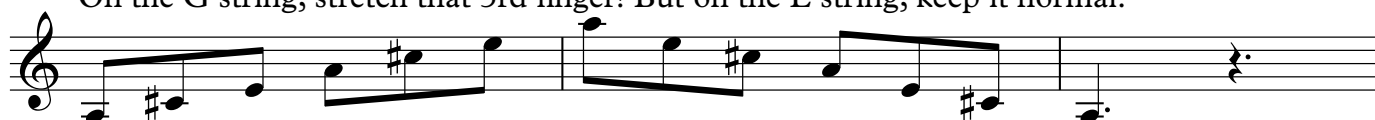
G major arpeggio

On the G string, keep your 2nd finger close to 3, on the E string keep it close to 1.



A major arpeggio

On the G string, stretch that 3rd finger! But on the E string, keep it normal.



Bb major arpeggio

Keep your 1st and 2nd fingers back all the time, and use a close 4th finger for the high Bb.

