

Grade 3 scales - Double Bass

E major scale - separate bows

Start in 1st position and then move to half for the D# and E, then back to 1st.

0 1 4 0 1 4 - 1 2 1 - 4 1 0 4 1 0

E major scale - slurred

Start in 1st position and then move to half for the D# and E, then back to 1st.

0 1 4 0 1 4 - 1 2 1 - 4 1 0 4 1 0

A major scale - separate bows

Start in 1st position and then move to half for the G# and A, then back to 1st.

0 1 4 0 1 4 - 1 2 1 - 4 1 0 4 1 0

A major scale - slurred

Start in 1st position and then move to half for the G# and A, then back to 1st.

0 1 4 0 1 4 - 1 2 1 - 4 1 0 4 1 0

C major scale - separate bows

1 - 2 4 2 - 1

C major scale - slurred

1 - 2 4 2 - 1

D major scale - separate bows

1 4 - 2 4 2 - 4 1

D major scale - slurred

1 4 - 2 4 2 - 4 1

E harmonic minor scale - separate bows

Start in half position!

Musical notation for the E harmonic minor scale in the bass clef, starting in half position. The scale is written in 2/4 time. The notes are: E2 (open), F#2 (2), G2 (4), A2 (0), B2 (2), C3 (4), D3 (1), E3 (2), F#3 (1), G3 (4), A3 (2), B3 (0), C4 (4), D4 (2), E4 (0). The fingering is: 0 2 4 0 2 4 1 2 1 4 2 0 4 2 0.

E harmonic minor scale - slurred

Start in half position!

Musical notation for the E harmonic minor scale in the bass clef, starting in half position. The scale is written in 2/4 time. The notes are: E2 (open), F#2 (2), G2 (4), A2 (0), B2 (2), C3 (4), D3 (1), E3 (2), F#3 (1), G3 (4), A3 (2), B3 (0), C4 (4), D4 (2), E4 (0). The fingering is: 0 2 4 0 2 4 1 2 1 4 2 0 4 2 0. Slurs are placed over the notes from F#2 to D3, and from F#3 to D4.

G harmonic minor scale - separate bows

Start in half position and move to 1st position for the F#, then back to half.

Musical notation for the G harmonic minor scale in the bass clef, starting in half position and moving to 1st position for the F#, then back to half. The scale is written in 2/4 time. The notes are: G2 (4), A2 (0), B2 (1), C3 (4), D3 (0), E3 (1), F#3 (4), G3 (0), A3 (4), B3 (1), C4 (0), D4 (4), E4 (1), F#4 (0), G4 (4). The fingering is: 4 0 1 4 0 1 - 4 0 4 - 1 0 4 1 0 4.

G harmonic minor scale - slurred

Start in half position and move to 1st position for the F#, then back to half.

Musical notation for the G harmonic minor scale in the bass clef, starting in half position and moving to 1st position for the F#, then back to half. The scale is written in 2/4 time. The notes are: G2 (4), A2 (0), B2 (1), C3 (4), D3 (0), E3 (1), F#3 (4), G3 (0), A3 (4), B3 (1), C4 (0), D4 (4), E4 (1), F#4 (0), G4 (4). The fingering is: 4 0 1 4 0 1 - 4 0 4 - 1 0 4 1 0 4. Slurs are placed over the notes from A2 to D3, and from A3 to D4.

D harmonic minor scale - separate bows

Musical notation for the D harmonic minor scale in the bass clef, starting in half position. The scale is written in 2/4 time. The notes are: D2 (open), E2 (open), F2 (open), G2 (open), A2 (open), B2 (open), C3 (1), D3 (2), E3 (2), F#3 (4), G3 (open), A3 (open), B3 (open), C4 (open), D4 (open). The fingering is: 1 2 - 2 4 2 - 2 1.

D harmonic minor scale - slurred

Musical notation for the D harmonic minor scale in the bass clef, starting in half position. The scale is written in 2/4 time. The notes are: D2 (open), E2 (open), F2 (open), G2 (open), A2 (open), B2 (open), C3 (1), D3 (2), E3 (2), F#3 (4), G3 (open), A3 (open), B3 (open), C4 (open), D4 (open). The fingering is: 1 2 - 2 4 2 - 2 1. Slurs are placed over the notes from E2 to D3, and from E3 to D4.

E major arpeggio - separate bows

E major arpeggio - slurred

A major arpeggio - separate bows

A major arpeggio - slurred

C major arpeggio - separate bows

C major arpeggio - slurred

D major arpeggio - separate bows

Start with your first finger on F# on the D string, then move your 4th finger up the D string to get an A, and then straight across to the G string to find the high D.

D major arpeggio - slurred

E minor arpeggio - separate bows

E minor arpeggio - slurred

G minor arpeggio - separate bows

Start in half position!

G minor arpeggio - slurred

Start in half position!

D minor arpeggio - separate bows

Start with your first finger on F on the D string, then move your 4th finger up the D string to get an A, and then straight across to the G string to find the high D.

D minor arpeggio slurred

A chromatic scale