

# Grade 3 scales - Violin

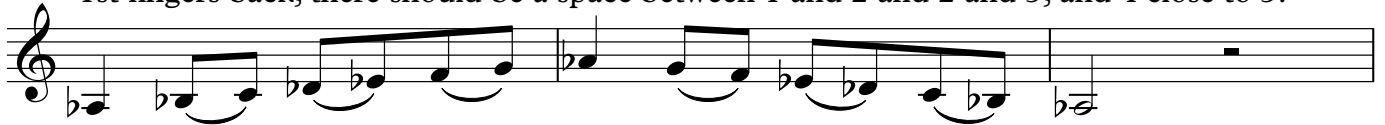
## A $\flat$ major scale - separate bows

1st fingers back, there should be a space between 1 and 2 and 2 and 3, and 4 close to 3.



## A $\flat$ major scale - slurred

1st fingers back, there should be a space between 1 and 2 and 2 and 3, and 4 close to 3.



## E $\flat$ major scale - separate bows

1st fingers back, there should be a space between 1 and 2 and 2 and 3, and 4 close to 3.



## E $\flat$ major scale - slurred

1st fingers back, there should be a space between 1 and 2 and 2 and 3, and 4 close to 3.



## E major scale - separate bows

2nd and 3rd fingers stretched. You may find it easier to use a 4th finger on the high E!



## E major scale - slurred

2nd and 3rd fingers stretched. You may find it easier to use a 4th finger on the high E!



## B $\flat$ major scale - separate bows

1st and 2nd fingers always back, use a 4th finger close to 3 on the A and E strings.



## D major scale - separate bows

When you shift into 3rd position, make sure your 3rd finger is stretched for the C#

0 1 2-1 2 3 4 3 2 1-2 1 0

## D major scale - slurred

When you shift into 3rd position, make sure your 3rd finger is stretched for the C#

0 1 2-1 2 3 4 3 2 1-2 1 0

## A harmonic minor scale - separate bows

## A harmonic minor scale - slurred

## D harmonic minor scale - separate bows

Keep your 1st finger back on the A and E strings, when you get into 3rd position, keep your 2nd finger close to 1 and stretch your 3rd finger for the C#

0 1 2-1 2 3 4 3 2 1-2 1 0

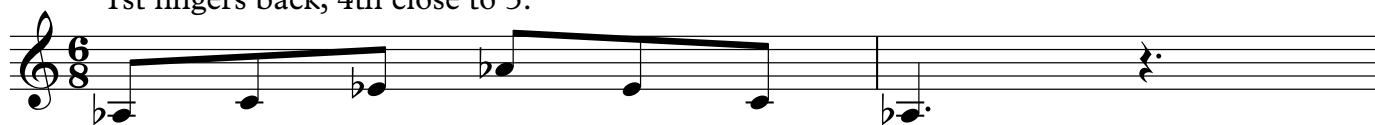
## D harmonic minor scale - slurred

Keep your 1st finger back on the A and E strings, when you get into 3rd position, keep your 2nd finger close to 1 and stretch your 3rd finger for the C#

0 1 2-1 2 3 4 3 2 1-2 1 0

A $\flat$  major arpeggio - separate bows

1st fingers back, 4th close to 3.



A $\flat$  major arpeggio - slurred

1st fingers back, 4th close to 3.



E $\flat$  major arpeggio - separate bows

1st fingers back, 4th close to 3.



E $\flat$  major arpeggio - slurred

1st fingers back, 4th close to 3.



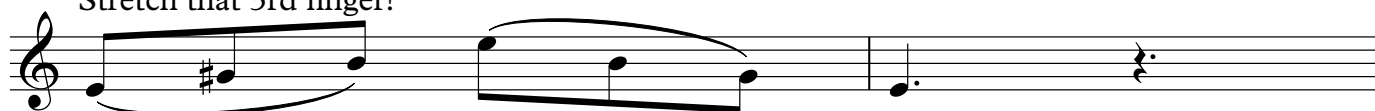
E major arpeggio - separate bows

Stretch that 3rd finger!



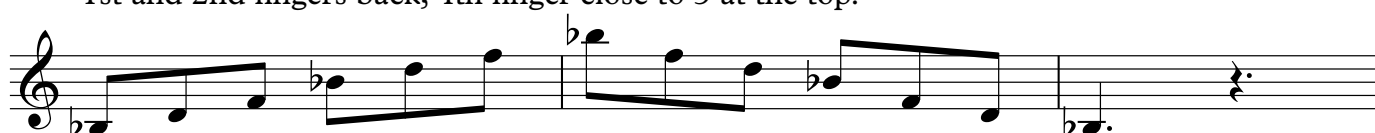
E major arpeggio - slurred

Stretch that 3rd finger!



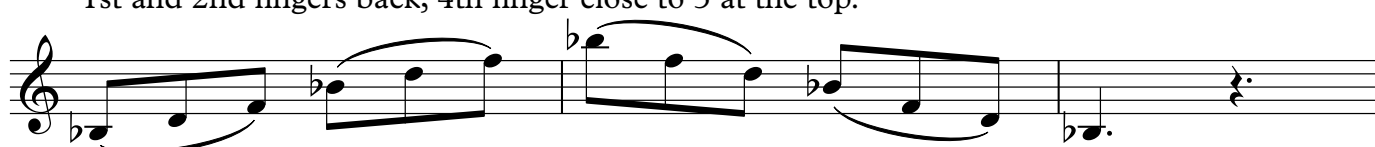
B $\flat$  major arpeggio - separate bows

1st and 2nd fingers back, 4th finger close to 3 at the top.



B $\flat$  major arpeggio - slurred

1st and 2nd fingers back, 4th finger close to 3 at the top.



## D major arpeggio - separate bows

When you get into 3rd position, stretch your 3rd finger for the F#

0 2 0 - 1 3 1 4 1 3 1 - 0 2 0

## D major arpeggio - slurred

When you get into 3rd position, stretch your 3rd finger for the F#

0 2 0 - 1 3 1 4 1 3 1 - 0 2 0

## A minor arpeggio - separate bows

2nd fingers close to 1st!

## A minor arpeggio - slurred

2nd fingers close to 1st!

## D minor arpeggio - separate bows

When you get into 3rd position, keep your 3rd finger close for the F.

0 2 0 - 1 3 1 4 1 3 1 - 0 2 0

## D minor arpeggio - slurred

When you get into 3rd position, keep your 3rd finger close for the F.

0 2 0 - 1 3 1 4 1 3 1 - 0 2 0

## D chromatic scale

0 1 1 2 2 3 3 0 1 1 2 2 3 2 2 1 1 0 3 3 2 2 1 1 0