

Grade 4 scales - Violin

A \flat major scale - separate bows

1st fingers always back, 4th fingers close to 3rd on the G and D strings, 3rd close to 2nd on D string.

A \flat major scale - slurred

1st fingers always back, 4th fingers close to 3rd on the G and D strings, 3rd close to 2nd on D string.

B major scale - separate bows

Stretch your 3rd fingers on every string, use a stretched 4th on the G and D strings.

B major scale - slurred

Stretch your 3rd fingers on every string, use a stretched 4th on the G and D strings.

C major scale - separate bows

Remember to keep your 1st finger back on the E string, gaps between 1 and 2 and between 2 and 3 in 2nd position.

C major scale - slurred

Remember to keep your 1st finger back on the E string, gaps between 1 and 2 and between 2 and 3 in 2nd position.

E major scale - separate bows

Keep your 3rd fingers stretched on the D and A strings, gaps between 1 and 2 in 4th pos.

0 1 2 3-1 2 3 4 3 2 1-3 2 1 0

E major scale - separate bows

Keep your 3rd fingers stretched on the D and A strings, gaps between 1 and 2 in 4th pos.

0 1 2 3-1 2 3 4 3 2 1-3 2 1 0

G harmonic minor scale - separate bows

G harmonic minor scale - slurred

B harmonic minor scale - separate bows

1 - 1 1 - 1

B harmonic minor scale - slurred

1 - 1 1 - 1

C harmonic minor scale - separate bows

When you get into 2nd position, keep your 2nd close to 1st but stretch your 3!

4 4 1-1 2 3 4 3 2 1-1 4

C harmonic minor scale - slurred

When you get into 2nd position, keep your 2nd close to 1st but stretch your 3!

4 4 1-1 2 3 4 3 2 1-1 4

A \flat major arpeggio - separate bows

1st fingers always back, 4th fingers close to 3.

A \flat major arpeggio - slurred

1st fingers always back, 4th fingers close to 3.

B major arpeggio - separate bows

Stretch your 4th finger on the G string and 3rd finger on the A string!

B major arpeggio - slurred

Stretch your 4th finger on the G string and 3rd finger on the A string!

C major arpeggio - separate bows

C major arpeggio - slurred

E major arpeggio - separate bows

Stretch your 3rd finger!

E major arpeggio - slurred

Stretch your 3rd finger!

G minor arpeggio - separate bows

Musical notation for G minor arpeggio with separate bows. The key signature has two flats (Bb and Eb). The melody consists of four measures: G3, Bb3, Eb4, G4 (quarter notes); G4, Bb4, Eb5, G5 (quarter notes); G5, Bb5, Eb6, G6 (quarter notes); G6, Bb6, Eb7, G7 (quarter notes). The final measure contains a whole rest.

G minor arpeggio - slurred

Musical notation for G minor arpeggio with slurred notes. The key signature has two flats (Bb and Eb). The melody consists of four measures: G3, Bb3, Eb4, G4 (quarter notes); G4, Bb4, Eb5, G5 (quarter notes); G5, Bb5, Eb6, G6 (quarter notes); G6, Bb6, Eb7, G7 (quarter notes). The final measure contains a whole rest.

B minor arpeggio - separate bows

Musical notation for B minor arpeggio with separate bows. The key signature has two sharps (F# and C#). The melody consists of four measures: B3, D4, F#4, B4 (quarter notes); B4, D5, F#5, B5 (quarter notes); B5, D6, F#6, B6 (quarter notes); B6, D7, F#7, B7 (quarter notes). The final measure contains a whole rest.

B minor arpeggio - slurred

Musical notation for B minor arpeggio with slurred notes. The key signature has two sharps (F# and C#). The melody consists of four measures: B3, D4, F#4, B4 (quarter notes); B4, D5, F#5, B5 (quarter notes); B5, D6, F#6, B6 (quarter notes); B6, D7, F#7, B7 (quarter notes). The final measure contains a whole rest.

C minor arpeggio - separate bows

Musical notation for C minor arpeggio with separate bows. The key signature has three flats (Bb, Eb, and Ab). The melody consists of four measures: C3, Eb3, Ab4, C4 (quarter notes); C4, Eb4, Ab5, C5 (quarter notes); C5, Eb5, Ab6, C6 (quarter notes); C6, Eb6, Ab7, C7 (quarter notes). The final measure contains a whole rest. Fingerings are indicated below the notes: 2 - 3 1 4 1 3 - 2.

C minor arpeggio - separate bows

Musical notation for C minor arpeggio with separate bows, slurs, and fingerings. The key signature has three flats (Bb, Eb, and Ab). The melody consists of four measures: C3, Eb3, Ab4, C4 (quarter notes); C4, Eb4, Ab5, C5 (quarter notes); C5, Eb5, Ab6, C6 (quarter notes); C6, Eb6, Ab7, C7 (quarter notes). The final measure contains a whole rest. Slurs are placed over the first two notes of each measure. Fingerings are indicated below the notes: 2 - 3 1 4 1 3 - 2.

Dominant 7th in the key of C



Dominant 7th in the key of D

Stretch your 3rd finger on the G string!



A chromatic scale - separate bows



A chromatic scale - slurred



E chromatic scale - separate bows



E chromatic scale - slurred

