

Grade 5 scales - Cello

All scales are slurred 2 beats to a bow

E \flat major scale - separate bows and slurred

2 x12 4 x1 2-1 2 4-1 3 4 3 1-4 2 1-2 x1 4 2 x1 2

E major scale - separate bows and slurred

Stretch your 2nd finger on the C and G strings.

1 2 4-1 2 4-1 2 4-1 2 4-1 3 4 3 1-4 2 1-4 2 1-4 2 1-4 2 1

A \flat major scale - separate bows and slurred

Stretch your 2nd finger on the G string

1 2 4-1 2 4-1 2 4-1 2 4-1 3 4 3 1-4 2 1-4 2 1-4 2 1-4 2 1

A major scale - separate bows and slurred

Stretch your 2nd finger in the first octave. When you get to the top 3 notes, put a space between 1 and 2. 3 should be close to 2.

1 2 4 0 1 2 4 0 1 3-1 3-1 x2 3 x21-3 1-3 1 0 4 2 1 0 4 2 1

E harmonic minor scale - separate bows and slurred

Stretch your 2nd finger for the A on the D string.

IV III II I II III IV

1 3 4-1 3 4-1 2 4-1 2 4-1 3 4 3 1-4 2 1-4 2 1-4 3 1-4 3 1

G harmonic minor scale - separate bows and slurred

2 x13 x12 4-1 3 4 3 1-4 2 x1 3 x1 2

A harmonic minor scale - separate bows and slurred

x4 1 2-1 3-1 2 3 2 1-3 1-2 1 x4

C major scale - separate bows and slurred

When you get to the top three notes, leave a gap between 1 and 2. 3 should be close to 2.

1 3 - 1 3 - 1 2

3 2 1 - 3 1 - 3 1 - 2

All arpeggios are slurred 3 notes to a bow

E \flat major arpeggio - separate bows and slurred

2 x1 - 1 4 2 4 1 - x1 2

E major arpeggio - separate bows and slurred

Start in half position and shift up the D string.

4 1 4 2 - 1 4 2 4 1 - 2 4 1 4

A \flat major arpeggio - separate bows and slurred

III II I II III 3 1 - 2 4 1 - 1

A major arpeggio - separate bows and slurred

III II I II III 1 - 1 4 2 - 1 3 2 3 1 - 2 4 1 - 1

E minor arpeggio - separate bows and slurred

3 0 3 1 - 1 x4 2 x4 1 - 1 3 0 3

G minor arpeggio - separate bows and slurred

1 4 1 - 4 - 1 4 1

A minor arpeggio - separate bows and slurred

1 - 1 x4 2 - 1 3 2 3 1 - 2 x4 1 - 1

C major arpeggio - separate bows and slurred

1 4 2 - 1 4 2 - 1 3 2 3 1 - 2 4 1 - 2 4 1

All Dominant 7ths are slurred 4 notes to a bow

Dominant 7th in the key of B \flat - separate bows and slurred

Dominant 7th in the key of F - separate bows and slurred

Dominant 7th in the key of G - separate bows and slurred

C Diminished 7th - separate bows

G Diminished 7th - separate bows

All chromatic scales are slurred 4 notes to a bow

C chromatic scale - separate bows and slurred

0 1 2 3 -1 2 3 -0 1 2 3 -1 2 3 -0 1 2 3 -1 2 3 -0 1 2

3 2 1 0-3 2 1-3 2 1 0-3 2 1-3 2 1 0-3 2 1-3 2 1 0

C# chromatic scale - separate bows and slurred

1 2 3 -1 2 3 -0 1 2 3 -1 2 3 -0 1 2 3 -1 2 3 -0 1 2 3

4 3 2 1 0-3 2 1 -3 2 1 0-3 2 1-3 2 1 0-3 2 1-3 2 1

D chromatic scale - separate bows and slurred

2 3 -1 2 3 -0 1 2 3 -1 2 3 -0 1 2 3 -1 2 3 -0 1 2 3 -1

2 1-3 2 1 0-3 2 1-3 2 1 0-3 2 1 -3 2 1 0-3 2 1-3 2