

Grade 5 scales - Violin

All scales are slurred two beats to a bow

D \flat major scale - separate bows and slurred

Start with your 1st finger on D \flat and stay in that position all the way up and down.

1

E \flat major scale - separate bows and slurred

Start in 1st position and then move to 4th for the 2nd octave.

1

F major scale - separate bows and slurred

Start in 1st position, then move to 3rd and then to 5th.

2-1 2 3 4 1 2-1 2 3 4 3 2 1-2 1 4 3 2 1-2

B harmonic minor scale - separate bows and slurred

1 - 1 1 - 1

C \sharp harmonic minor scale - separate bows and slurred

Start with 2nd finger in 2nd position, 3rd finger close to 2nd on every string except E.

2

E harmonic minor scale - separate bows and slurred

0 1 2 3-1 2 3 4 3 2 1-3 2 1 0

G major scale - separate bows and slurred

1 2 - 1 2 3 4 -
4 - 4 3 2 1 - 2 1 - 2

A major scale - separate bows and slurred

1 3 - 1
1 - 3 1 - 3

G harmonic minor scale - separate bows and slurred

1 2 - 1 2 3 4 -
4 - 4 3 2 1 - 2 1 - 2

A harmonic minor scale - separate bows and slurred

1 3 - 1
1 - 3 1 - 3

All arpeggios are slurred three notes to a bow

D \flat major arpeggio - separate bows and slurred

Start with your 2nd finger on D \flat and stay in that position all the way up and down.

2 4 2 1 3 1 4 1 3 1 2 4 2

E \flat major arpeggio - separate bows and slurred

Start in 1st position and then move to 4th for the 2nd octave.

1 3 1 - 1 3 1 4 1 3 1 - 1 3 1

F major arpeggio - separate bows and slurred

Start in 1st position then move up the A string into 5th position for the 2nd octave.

2 0 2 - 1 3 1 4 1 3 1 - 2 0 2

B minor arpeggio - separate bows and slurred

2 4 2 1 3 1 4 1 3 1 2 4 2

C# minor arpeggio - separate bows and slurred

Start with your 2nd finger on C# and stay in that position up and down.

2 4 2 1 3 1 4 1 3 1 2 4 2

E minor arpeggio - separate bows and slurred

1 3 1 4 1 3 1 - 1

G major arpeggio - separate bows and slurred

Start in 1st position, then move up to 3rd and then up the A string into 6th position.

1 3 1 - 1 3 1 4 1 3 1 - 1 3 1 - 0

A major arpeggio - separate bows and slurred

Start in 1st position, move up the D string into 4th position, then up the A into 7th pos.

1 3 1 - 1 3 1 - 1 3 1 4 1 3 1 - 1 3 1 - 1 3 1

G minor arpeggio - separate bows and slurred

Start in 1st position, then move up to 3rd and then up the A string into 6th position.

1 3 1 - 1 3 1 4 1 3 1 - 1 3 1 - 0

A minor arpeggio - separate bows and slurred

Start in 1st position, move up the D string into 4th position, then up the A into 7th pos.

1 3 1 - 1 3 1 - 1 3 1 4 1 3 1 - 1 3 1 - 1 3 1

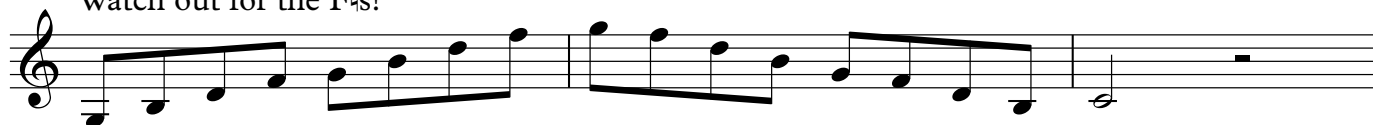
All Dominant 7ths are slurred four notes to a bow

Dominant 7th in the key of B \flat - separate bows and slurred



Dominant 7th in the key of C - separate bows and slurred

Watch out for the F \sharp s!



Dominant 7th in the key of D - separate bows and slurred

Watch out for the C \sharp s and G \sharp s!



Diminished 7th starting on G - separate bows



Diminished 7th starting on D - separate bows



All Chromatic Scales are slurred four notes to a bow

G chromatic scale - separate bows and slurred

Musical notation for the G chromatic scale. The first staff shows the ascending scale from G4 to G5 with slurs over groups of four notes. The second staff shows the descending scale from G5 to G4 with slurs over groups of four notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

A chromatic scale - separate bows and slurred

Musical notation for the A chromatic scale. The first staff shows the ascending scale from A4 to A5 with slurs over groups of four notes. The second staff shows the descending scale from A5 to A4 with slurs over groups of four notes. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4.

B \flat chromatic scale - separate bows and slurred

Musical notation for the B flat chromatic scale. The first staff shows the ascending scale from B \flat 4 to B \flat 5 with slurs over groups of four notes. The second staff shows the descending scale from B \flat 5 to B \flat 4 with slurs over groups of four notes. The notes are: B \flat 4, C5, D5, E5, F5, G5, A5, B \flat 5, A5, G5, F5, E5, D5, C5, B \flat 4.